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The Bates Student

Volume 108, Number 13

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January 23, 1981

Langmaid Elected R.A. President Outlines Belief In R.A. and Herself

by Gail Fons

At Monday night's Representative Assembly meeting, Jane Langmaid '82 was chosen to serve as the new RA president, and Renee Oehling '82 was chosen as the new RA vice-president for this year.

Four RA representatives were nominated for the position of president: Jane Langmaid '82, David Linehan '82, Matthew Loeb '82, and Paul Marks '83. Prior to the election the nominees were invited to give campaign speeches.

Loeb, in his speech, emphasized the role of the president as "Acting as moderator, to direct conversation, but not to shape it." Communication, Loeb stressed, is an essential ingredient in the success of the RA. In order to strengthen this, Loeb concluded, "We need a president who will listen to everyone, keep on top of things, and is a persistent, influential force."

"The basis of my campaign will boil down to communication," began candidate David Linehan. He spoke of the importance of interaction between the RA and the entire Bates community, including the faculty, the student body, the administration, and within the RA itself. "I will try to enhance all present lines of communication and open new ones. Communication is not only talking, it's listening" Linehan concluded with his wish to see the RA develop into the most meaningful organization on campus.

Paul Marks also described the major problem with the RA as communication among the RA and the student body. His solution was to gain the students' support by helping them become more aware of the RA's activities and accomplishments.

Jane Langmaid outlined her reasons for running for RA president

as first a belief in the RA, second a belief in herself, and lastly a belief in her ability to get the RA working. Langmaid then gave a brief description of her qualifications based on previous experience, emphasizing her communications-rhetoric major, and future position as teaching assistant in public speaking.

Again the need for communication, "My kind of strength" Langmaid stressed, was a major issue. Her proposed solutions were specific; for better communication inside the RA, she suggested the naming of each representative's dorm during role call. For better interaction between the RA and the campus, she suggested bi-weekly meetings with the faculty and students to pinpoint important issues.

Langmaid concluded her speech with her wish to "see the RA working as a group." "This year the job of

the officers is to get the fifty RA members working, and to open the 'valves' among the students and faculty," she said.

Following the speeches, members of the RA and those present at the meeting were invited to question the candidates. One RA representative inquired about the candidates' administrative experience. Both Marks and Loeb had served on a committee investigating the bookstore, and Loeb had served on the Communications Committee as well. Linehan stated that although he hasn't served on any particular committee, "I have

listened, and have learned a great deal about the RA and people in general. Ideas are the important part. Langmaid told of her involvement on the food committee and her efforts to listen to a variety of viewpoints in the past.

The constitution of the RA requires a preliminary election as well as a final election if there are more than two candidates. Loeb and Langmaid won the preliminary election, and Langmaid was chosen during the second balloting.

The election of the RA vice-

Ronald Reagan Inaugurated Calls for "Belief In Ourselves"

by Gail Johnston

The main theme that ran throughout Ronald Reagan's inaugural address on Tuesday was that we, as a nation, are entering an "era of national renewal."

Many of the present ills facing the country Reagan blamed on "tax systems which penalize successful activity." These ills are a result of decades, he said and will not disappear quickly. However, he intends to lessen the punitive taxes and remove the roadblocks to productivity. These will be the first priorities of the new administration in an attempt to "reawaken" the sleeping industrial giant.

In addition Reagan intends to shrink the size and influence of federal government because "Gov-

ernment is not the solution to the problem. Government is the problem!"

Reagan claimed that America's renewal would be seen throughout the world as a sign of greater strength, and he pledged support to our allies in the cause for freedom. He recalled to mind the soldiers who had given their lives in our nation's wars and stated that when action is necessary to preserve our freedom we will act.

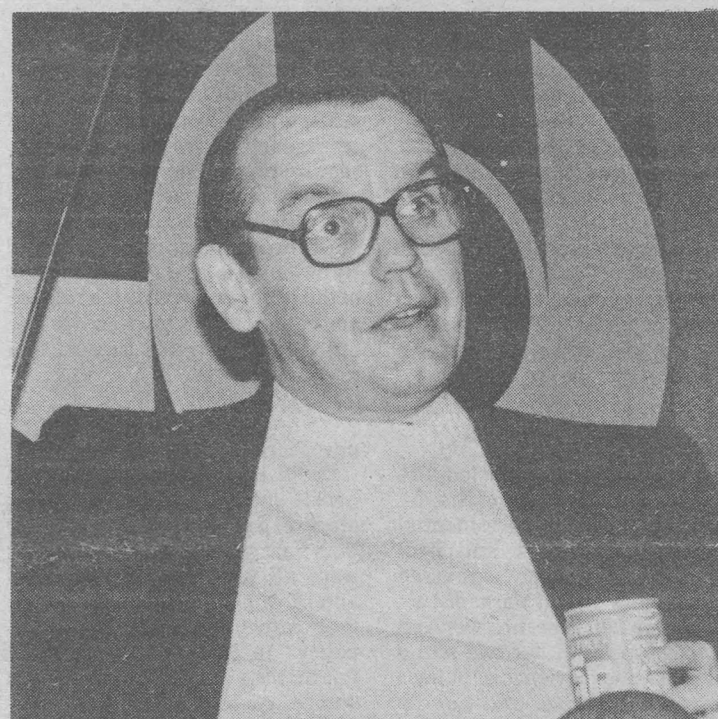
President Reagan addressed some of his remarks to "those who are potential adversaries," stating that peace is the highest aspiration of the American people and one which we will negotiate for and sacrifice for, but one that we will

not surrender "now or ever".

In addition he stated that "We will maintain sufficient strength to prevail if need be, knowing that if we do so, we have the best chance of not having to use that strength."

Reagan believes that God intended us to be free and that no weapon is equal to the will and moral courage of free men and women.

He ended his speech saying that we should "believe in ourselves and our ability to do great deeds, and after all why shouldn't we? We are Americans."



Donovan talks on alcohol

photo by McBreen

Donovan Discusses Alcohol from Humor to Harm

by Mary Couillard

Chase Lounge Monday night at 8:00 was the scene of a lecture featuring Professor Bruce Donovan, Associate Dean for Problems of Chemical Dependency, at Brown University. The lecture, entitled "The Young and Substances": Case Studies, was a thought provoking exercise in examining one's attitudes and the importance one attaches to the specific stimulation of alcohol.

Donovan serves a counselor and "consciousness-raiser" for the Brown student community, having developed a successful education program based upon the uses of alcohol and other chemical substances.

He began the lecture on a light note, describing the ways social drinking is described in the media, in advertisements, cartoons, television, even in our conversations, in the form of jokes. There is a humor in alcoholism which people find appealing, although Donovan said he had never personally been able to see the comic element in an intoxicated person out of control and behaving in an unnatural manner. Many cartoons take place in the settings of cocktail lounges and bars. Even the Brown Daily newspaper featured an ad "I've studied a lot of classics but I can't top Er-langer."

He displayed several magazine advertisements which attempted to correlate the use of alcohol with values of class, expensiveness, sexual attractiveness and prowess, and the promise of success and the monetary benefits which accom-

pany it. These ads were shown as proof that these symbols "raise issues which aren't always helpful, and draw attention to the reasons why it's hard to confront one's own or another's drinking."

Donovan addressed the question of "Why do people drink?" by citing disappointment, fear, anxiety, insecurity, shame, and feelings of powerlessness. In short, people drink to "round out the rough edges." Other reasons cited were the "externals" such as the bad example set by parents turning to drugs or alcohol for quick relief from the problems and pain of life.

The question "How can I confront someone who I know has a drinking problem?" has the answer, according to Donovan, that in short, "You're taking on the whole culture since drinking is a vital part of virtually every social situa-

tion that one can become involved in. College drinking and abuse has a lot to do with the drug scene of the 60's and the present trend of "preppiness" and nostalgia of Animal House.

"People who use alcohol are notoriously bad self-reporters. They are either involved in a personal self-denial of their problem, or they are on an ego trip, and exaggerate the amount they are capable of drinking." What are the reasons that people give for their drinking? Donovan cited celebrating special occasions, enjoyment of taste, the pleasant feeling it gives you, or getting high, as major reasons. Donovan believes that "we could do better in teaching people how to relax."

Attempting to change the externals of a person's problem will not (Continued on Page 2)

Hostages Returned

by Gail Johnston

It's January, but the lights on the national Christmas tree have been lit for the first time in two years. President Carter had promised that the lights would not be turned on until the hostages were released, and Tuesday night the lights were turned on.

The 52 hostages had been held in captivity for 444 days, the longest embassy siege on record. When the hostages boarded the planes to leave Tehran, there were reports of Iranians shouting, "Down with America. Down with Reagan."

Throughout Monday and the early part of Tuesday there was an unexplained delay in releasing the

hostages. The terms which had been finalized early Tuesday morning called for the deposit of 5.2 billion of the 8 to 9 billion dollars of frozen Iranian assets into the account of the Algerian Central Bank at the Bank of England. The United States government agreed not to interfere in the affairs of the Iranian government, and it was agreed that the hostages would not be allowed to sue their Iranian captors.

Early Tuesday morning it had been expected that the hostages would be released in minutes, but the release did not come until thirty minutes into the Reagan ad- (Continued on Page 2)

Services Held in Chapel

by Gail Johnston

In recognition of the release of the American hostages held in Iran, a memorial service was held in the Chapel Tuesday afternoon at 4 o'clock. The service was attended by approximately 180 students and faculty members. President Reynolds and Reverend Crocker both spoke at the service.

Reverend Crocker called Tuesday's events a triumph of diplomacy over belligerence and asked God to save us from feelings of vengeance.

President Reynolds spoke saying, "It is altogether proper that we gather here to give thanks for signal event in our history and in our lives. We are thankful with the

hostages and we are thankful with their families.

More than that we are thankful that this country may well have taken the first step back to displaying before the world our honored and constant role of peacemaker. Let those who scoffed remember that here this day the word was mightier than the sword. That patience, faith and good will prevailed. Let a puzzled world know again that this is the American way and it is a demonstration of strength.

Let us be thankful for those who led us and the countrymen who had the courage to follow that leadership.

Flu Hits Campus

by Mary Terry

Bates College has been extensively hit by influenza according to Health Center coordinator Sue Kalma.

Symptoms of the "flu" include a high temperature (up to 103), chills, headache, pain behind the eyes, runny nose, loose barking cough like a seal, tightness under the breast bone, and some are afflicted with nausea. In addition often a congestedness and general body aches accompany the illness.

There are no drugs to cure viral infections such as influenza. The best remedy is bed rest, one to two extra quarts of liquid intake above

normal, and two aspirin every four hours. Aspirin substitutes are not recommended unless the patient has a negative reaction to aspirin. Liquid intake should consist of clear liquids such as weak tea, water, apple juice, or chicken broth. Decongestants may also be helpful.

Complications to watch for are ear pain, severe chest pain and a duration of more than three days. If any of these occur the patient should report to the Health Center for treatment.

The Health Center has been seeing 60 people each day, 90% of whom have influenza.

Branham Comments on First Semester

by Ellen Weiss

Celeste Branham has occupied the position of Acting Associate Dean of the College for one semester. As illustrated by her reflections, present projects and future plans the past four months have offered a variety of situations testing both her capabilities and patience.

Branham has described her biggest interest as being long-range, programmatic planning. Although she feels that she hasn't devoted enough attention to this topic, she is pleased at the amount of academic and personal counseling she has had the opportunity to offer.

Expressing appreciation of James Carignan's sharing of responsibility with her, Branham feels that they work well together. "We have a very strong reciprocal support network established." She commented that although the position she holds has a "shadow" hanging over it, Carignan has respected her entrance into the office and displayed willingness to let her take over certain aspects of the office. For example, Branham had the responsibility of preparation of the office budget, and programs such as the RC/JA and Washington/City Semester.

One of the biggest issues last semester was the problem of harassment. Branham expressed concern that although the office has devoted extensive time and energy to that issue, harassment is likely to continue. There haven't been any reported incidents of late, but the office recognizes a

"faceless, invisible force." Aimed principally at gay students, the establishment of GSA last year acted as a support group to cope with this particular prejudice. Neither the organization nor the Dean's office was prepared for the step backward. Branham hopes that harassment can be dealt with in terms of an educational framework so that any student can walk across the campus unconcerned in this respect.

Although harassment alone is an extremely important problem, Branham feels that it is in part due to a larger issue, that being the problem of unsuccessfully channeling tension. The office sees the problem as being produced by intense academic pressure leading to pent-up frustrations with release in the form of malicious and destructive behavior.

In particular Branham feels that the Curriculum and Calendar Committee needs to alter the first semester program. Aside from requiring too much of the faculty and students during the September to November stretch, it is also impossible for the administration to "keep the calm" during that period.

Branham interprets the crowded library within three weeks of first semester as illustration of a sense of urgency in meeting academic requirements. She feels that this amount of pressure is seen too early and that the administration must respond in appropriate ways. By focusing on preliminary aspects of the problem, such as the release and channeling of extra energy, the office must promote constructive

programs. Branham said that these could include anything from stress and relaxation workshops in the residence halls to a water balloon fight in the Cage as preventative courses of action.

Another issue to which the office wishes to devote more time is that of alcoholism and alcohol abuse on campus. Although alcohol abuse is not a problem unique to Bates, Branham stressed that the attitude that alcohol is necessary for status, success and comfort in social situations is an unhealthy one.

The first step in organization of a program for alcohol use was inviting Professor Bruce Donovan, Brown University's Associate Dean for Problems of Chemical Dependency, to present his experience in program institutionalization. "Again we are seeking an educational response and practical application solution to which the students can relate." Branham recognizes that the program will have to be modified from the initial institution to meet the students' needs.

Seeking a greater integration between health service, security and administration, Branham hopes that procedure occurring for alcohol-related incidents will become routinized.

As far as the situation concerning the sale of beer and wine on campus, there has been a procedural outline developed to analyze the situation. This concerns everything from the responsibilities of the license holder to enforcement of the age requirement law necessary for operation. This project is under consideration until student support and administrative approval for a particular program is formulated.

One other area of concern to Branham is the lack of initiative on the parts of the faculty and the student body. She stressed that the Dean's office was not the only segment of the Bates community that could initiate and formulate projects. While Bowdoin contributed



Branham discusses campus problems

photo by McBreen

an entire day to workshops and programs in response to Martin Luther King's birthday, the occasion slipped by unnoticed at Bates. Branham feels that there are many organizations on campus that could have appropriately dealt with the opportunity.

The argument that funds are not available is only a blanket for the sense of dormancy. In light of the minimal number of three proposals submitted for the Goldstone Award, it could be seen that the community is uncommitted to certain issues.

When asked the difficult question of students' perceptions of the new associate dean, Dean

Branham responded that one only gets communication from the extreme points of view. "Either I have alienated some through disciplinary action or won over others because of positive actions." She stressed that she rarely gets feedback from "Middle-Bates."

At present there is a search committee being formulated for the position of Associate Dean. Although Dean Branham has not definitely determined whether or not she will apply, she was invited to be a candidate. "It is my expectation that I will respond to the invitation to submit an application." The deadline has not been determined as of yet.

RA Election

(Continued from Page 1)

president was then conducted. The nominees were Renee Oehling '82, and two of the former presidential nominees, Matt Loeb and Paul Marks. Having already expressed their goals, Loeb and Marks did not make campaign speeches. Oehling, however, spoke of her two and a half years of experience of being a RA representative, and her focused interest on the vice-presidential position.

Loeb and Oehling were chosen during the preliminary election, and Oehling was chosen as the new vice-president during the final election.

Although Langmaid and Oehling will preside over next week's RA meeting, their official terms will commence February 1. Within the next two weeks they will appoint a

new secretary and treasurer.

David Robinson '81, former RA president, described Monday's election procedure as "far better than last year's. The candidates were all well qualified and had ample opportunity to articulate their respective viewpoints on RA policy." In comparison, Robinson felt that the previous election was "more rushed and less disciplined."

Monica Holmes '81, former RA vice-president, also emphasized the improvement in the election procedure. "I was very pleased with the turnout. The procedure was a lot better, the speeches better prepared since the nominations were made earlier, and this gave RA representatives more time to discuss and evaluate the candidates."

Hostages Returned

(Continued from Page 1)

ministration. A Tehran radio commentary confirmed speculation that the deal was intended to deprive Carter of the right to announce the release of the hostages and greet them as President.

President Reagan, however, has appointed former President Carter to be his special envoy to greet the hostages when they arrive in Wiesbaden, West Germany for physical examinations and a debriefing session before returning home.

This Week

This Week in *The Bates Student*:

- Coverage of the recent Representative Assembly election.
- Complete coverage of Bates reaction to the return of Hostages from Iran.
- An interview with Acting Assistant Dean of the College Celeste Branham concerning her thoughts after a semester at

Bates.

- Winter Carnival coverage including a schedule and the Carnival from and historical perspective.
- Complete coverage of minority weekend.
- Plus a look at the week in sports, leisure and arts and entertainment.

Next Week

Next Week in *The Bates Student*:

- Preliminary coverage of the trustees' visit to Bates to decide on college policy including tuition and divestment.
- A follow up on Winter Carnival 1981.
- Special Report: Student Conduct. A look at the process. Does it work?
- The Ad Hoc committee on tenure is examined.
- An interview with Dean James Reese.
- A retrospective on the Draft situation.

Story Theatre Censored

by Scott Damon

Last Friday's final showing of *Story Theatre* in Schaeffer Theatre was partially censored due to the complaints of a Lewiston doctor and parent of grammar school children.

Dr. William Bagley, a Vietnam veteran, objected to the inclusion of the song "Fixin' to Die Rag," a 1960s Vietnam protest song by the group Country Joe and the Fish, in the skit "Henny Penny." He also objected to scenes in "The Fisherman's Wife" where a character played the pope.

Carol Rea, spokesperson for

Jenkins Working to Combat Lottery Abuse

by Mary Terry

Measures are presently being taken to overcome lottery abuse according to John Jenkins, Coordinator of Housing.

At present, Jenkins is updating housing maps and planning the actual lottery process which will take place in March. When asked if the lottery will continue to be run so that upcoming seniors will have first choice, Jenkins answered that he did not know yet, but that it very well could be that it would change.

Changes may be made as to when lottery numbers are assigned. "Common interest groups" interested in living in arrangements similar to Turner House and John Bertram Hall are also receiving attention by Jenkins. The College wants to greatly minimize abuse, and this is one area of abuse according to Jenkins.

Dean James Reese, housing director for the past three years, agreed with Jenkins that this year the lottery may change. Reese felt that in the past abuse often in-

Lewiston Public Library plus Auburn Public Library (APL/APL) stressed that "There were other complaints from some teachers and principals. Dr. Bagley was the only one that pursued it."

LPL/APL paid Bates students who had been in the cast and crew of the play, first put on in Short Term last year, to present ten shows of it last week for local elementary and junior high school students. They also presented a very successful show of *Show Theatre* open to the general public on the night of January 14.

Story Theatre presents classic

fairy tales in an updated and humorous fashion, as adapted for the late 1960s stage by playwright Paul Sills.

Mrs. William Bagley, wife of Dr. Bagley, attended one of the mid-week shows last week as a chaperone with one of the classes. She told her husband about the show and he complained to Robert Provencher, principal of the Pettengill School in Lewiston.

Provencher spoke to LPL/APL spokesperson Rea and went to the early Thursday show, at 9:30 a.m. Although he was not personally offended, according to Rea, he was sympathetic with Dr. Bagley's complaint and told the doctor that his children could be excused from attending any future show. Dr. Bagley's child attended the Thursday afternoon show, at 12:15 p.m. but, according to Rea, did not stay in the theatre auditorium to watch those parts of the show Dr. Bagley considered objectionable.

However, Dr. Bagley reportedly spoke to Lewiston superintendent of schools, Robert Connors who gave Rea the choice of changing the Friday afternoon show or not having any Lewiston school children attending. The morning show was not held for Lewiston students.

Bill Conner, theatre design professor at Schaeffer Theatre, relayed the message to Bates student William Tucker, in charge of the production, who spoke to the cast, leaving them with the decision.

The cast chose to perform the final show, under protest, without the two controversial scenes.

The cast was made up of Bates students Susan Young, Clark Porter, Claudia Colby, Gina Shapira, Timothy Lea, David Connelly, Erin Russell and Chris Sturgis. Neil Holmes was stage manager and lighting controller for the show.

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Straub, Carignan Disagree on Calendar

by Mary Couillard

The Student discussed the Bates College policy of starting both Fall and Winter Semesters in the middle of the week, rather than on Mondays, with both Dean of the College, James W. Carignan and Dean of Faculty, Carl Straub. The question was raised as to why students were not allowed some time in the curriculum before the start of each semester to make appropriate registration adjustments and get organized before the start of classes. This would also facilitate the ability of many to find rides back to school, if the weekend was allotted for the time in which to return.

Carignan saw no reason for arriving early in the week. He stated that he thought there was ample time prior to registration to make any adjustments or changes

needed. "There is an absence of any compelling educational reason for coming back early," according to Carignan. In addition, there are heat and food costs which must be considered, which would occur when students were not yet in classes. The administration is continually striving to keep tuition costs down, and these extra days would ultimately figure into students' costs for the year. Increased

costs are passed on to the students eventually, Carignan stated.

The college is an educational institution, Carignan pointed out, and the facilities of teaching, the libraries and laboratories all figure into this academic context. We are here to study and learn and Carignan sees no reasons why there should be student occupancy for the purposes of ironing out registration conflicts when there are no classes scheduled.

These extra days would also cut into summer vacation time and the subsequent ability of both students and faculty to obtain jobs and educational endeavors undertaken by professors during the summer months. Calendar decisions are made based upon these factors.

Straub noted that the Educational Policy Committee is considering the advisability of the appropriateness of starting Winter Semester on a Monday. They will discuss several proposals with the faculty. Straub was sympathetic to the problem of students getting back to school in the middle of the week, saying "there was no reason for starting in the middle of the week." The EPC will consider the idea of reconciling the number of class days so that there could be as long a December break as possible.

This proposal would obviously make travel more convenient to the majority of students returning to campus. Straub stated that proposals before March might well include suggestions for change.

Overcrowding Continues Attrition Helps Out

by Mary Terry

The issue of overcrowding and possible unjust distribution of rooms is of great concern to both the administration and the student body. John Jenkins, Director of Housing, recently discussed the situation with *The Student*.

Jenkins agrees, there is still overcrowding but not to the extent of first semester. The situation has been alleviated due to attrition, students moving off campus, and people generally being tolerant.

Situations such as Parker triples, seven men in a lounge in Adams, and quads in Smith did exist first semester and to some degree still do. Jenkins stated that many students do not want to leave a crowded situation because of the close friendship bonds formed.

As long as a place is "clean and livable," according to Jenkins, many students prefer to stay where they are and will only move within the dorm or even that particular floor. The Adams lounge example has been partially solved and Jenkins stated that there are only

"three or four" still living in the lounge.

Jenkins admitted that there are presently doubles on campus serving as singles. He explained the situation in terms of student preference. These rooms were offered to students who were overcrowded or dissatisfied and turned down for one reason or another. This does not mean that these rooms will remain singles — if an appropriate roommate is found these spaces will be filled. They were not originally singles as far as the administration knows.

At the present time all January matriculates and leave of absence students have rooms. The only problem in this area was time and the notification process.

Frequently the student came to campus to move in and found someone else still living there. This was due to a lack of time between finals, vacation, and returning in which to make this move.

The January matriculates and LOA students were notified as to their rooms but often the notification arrived at the last minute. RC's and JA's did not receive proper notification.

Concerning the issue of room changes and dissatisfied students, Jenkins was very vocal. "Many times the rooming situation works on a domino theory... many of the problems are interdependent."

At times it is just a matter of patience on the part of the students involved. It is best if students find their own rooms from a list, which Jenkins supplies, of available rooms. The student has the final decision according to Jenkins.

Jenkins also commented that he would rather not move a student from one bad situation to another. If it is a bearable situation Jenkins suggests waiting until something better comes along.

Preference for singles on campus is not clear cut. Seniors get preference as long as there are no underclass students with pressing problems.

Jenkins stressed that students have to use him as a resource and should not feel apologetic about it.

35 Attend Minorities Weekend

by Gail Johnston

Last Thursday approximately 35 prospective students arrived on campus for the four-day long Minorities Weekend. The event is financed by the school and sponsored by the Afro-Am Society. In addition to the students, ten alumni came to the college. Their presence served to create a unique balance between past, present, and future Bates students.

Yvette Johnson, chairman of Afro-Am, said that this year's program was "top-notch because of the top-notch students who attended." Most of them came from New York, New Jersey or Pennsylvania and are highly ranked in the classes. Even before they arrived, close to one third of the students had already applied to Bates, and many of those who were undecided previously now plan to attend next year if they are accepted.

Not all of the students who had planned to come arrived. A small group from Philadelphia missed the bus at 4:30 Thursday morning. With that exception the program ran smoothly.

On Thursday evening a reception was held in the Alumni House at which President Reynolds, Dean Carrigan, and Dean Hiss spoke. Afterwards the students had a chance to talk about their first impressions of the school. One girl

stated that when she first arrived she was ready to leave, but that after she had had a chance to meet and talk to the people here she was impressed that everyone was so friendly.

On Friday admissions interviews were held, and the students had a chance to go on tours as well as attend classes. That afternoon the professors as well as some majors from each department met with the students to discuss the individual departments.

On Friday a workshop was held by the Financial Aid office in Chase Lounge concerning funding for college. At dinner that night Marcus Bruce, class of 1977, spoke on how Bates prepares students for life. Bruce quoted both Martin Luther King Jr. and Benjamin Mays class of 1920 and currently President of the Board of Education in Atlanta.

Overall, most people were very enthusiastic about the program and how well it went this year and last. After the students left, their hosts were requested by the Admissions Office to write a brief statement concerning each student. Yvette Johnson stated that if anyone who talked to any of the prospective students wishes to write a recommendation for any individual they are encouraged to do so and submit it to the Admissions Office.

Drop Off in Blood Drive

by Mary Couillard

The Red Cross Blood Drive on Thursday, January 15th, was a success, according to Judee Rainville, coordinator for the Blood Drive. There were 136 pints of blood donated with 12 being deferred, for a total of 124 received.

Rainville said that there were many new people who came to donate, which pleased her greatly. However, along with this increase, there was a decrease in the "regulars" that come each time as donors. There was no foreseeable reason for this decrease, Rainville

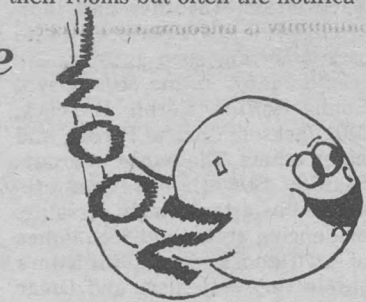
said. It was surprising only in that the beginning of the semester is usually a good time for many to donate, since schedules aren't as hectic as they become later on in the year.

Volunteers and nurses from the Red Cross were extremely helpful and considerate in their interaction with donors from among the Bates student and faculty community. CA volunteers Melissa Weisstuch and Jim Tobin also did a great job helping out with the donors. Everyone involved cooperated, once again, for yet another successful Blood Drive.

Career Sphere

What is it really like to go from Bates to the world of work? What kinds of jobs do Bates graduates get? What kinds of things should I do while in college to increase my chances of getting a job I'll really enjoy after graduation? What about graduate school, should I go right after college or get some experience first?

These are the kinds of questions that many students have about making the transition from Bates to the work world. Next weekend (Jan. 30-31) the O.C.C. is sponsoring a program designed to address these and other questions about careers. Alumni/ae are coming back to share their experiences. Friday evening at 7:30 in Chase Lounge there will be a panel entitled "Making The Transition from Bates to the Work World: Four Alumni/ae Discuss Their Personal Perspectives." Saturday morning at 9:15 and again at 10:45 in Hathorn Hall over 40 alumni/ae and area residents will participate in thirteen different Career Information Discussions. Careers in business, communications, community organizing and social change, crafts/arts, environment, health care,



health care planning and administration, international relations, law, natural sciences, social service and urban planning will all be represented. On Saturday afternoon at 1:30 there will be two alumni forums. "Women and Careers: The Choices and the Opportunities," will be discussed in Rand Hall Lounge. At the same time in Chase Lounge there will be a forum on "Putting It All Together: Career, Lifestyle, Values."

Program booklets will be available outside of Commons on Thursday and Friday next week and at the O.C.C.

Donovan

(Continued from Page 1)

work in curing the disease, noted Donovan. One must connect, he said with internal problems of the individual person and get people to interact and face their problems. Alcohol use, Donovan finds, is a real problem which must be confronted. With a person who has a drinking problem he suggests telling that person that you love them, and "hang on" with your support, by being open, direct and letting them know you care. Even going so far as to say "I can't go on associating with you. Your actions hurt me too much." The seemingly cruel action of letting the drunk person fend for themselves will ultimately make them think twice about doing it again, Donovan said. It is only through facing the problem as a real one, he stressed, that we can deal with the potential dangers of alcohol use.

To Place an Ad in the Bates Student Call 783-7108

CAMP COUNSELOR OPENINGS: CAMP BECKET—boys' camp in the mountains of western Massachusetts—has openings for college students, teachers and coaches to serve as cabin counselors and program specialists in its summer program. Activities include hiking, sailing, swimming, canoeing, athletics, crafts, dramatics. Also openings for nurses (RN). For application contact Lloyd Griffith, State YMCA, 6 St. James Ave., Boston MA 02116. (617/426-8802).

New Secretarial Service Available

For the first time in several years, a sophisticated typesetting and secretarial service has been established in the Lewiston/Auburn area. AMT/OSS, INC. (American Typesetting, Office & Secretarial Service) offers not only quick and accurate typing and typesetting, but will assist in the composition of resumes, reports and all other documents. They will edit, proofread and perform any other secretarial service. There are also special rates for anyone affiliated with Bates. For a free brochure, write AMT/OSS, P. O. Box 3007, Lewiston, Maine 04240; or call 786-2135.

Winter Carnival Under Way

Carnivals Past

by Tom Vannah

The headline of the February 2, 1950 issue of *The Bates Student* reads, "Geri Moulton is Queen; Four Day Frolic Begins" in huge banner style typeface. The entire issue was dedicated to the activities of Winter Carnival.

Bates College was excited that year about the winter celebration, and that was not atypical of most years at Bates.

Winter Carnival was started in 1927 by the Bates College outing club. The winter celebration offered both indoor and outdoor social events. In 1938 the theme selected for the Winter Carnival was a Bavarian one and at that carnival the Bavarian Ski Team put on a special demonstration on the slopes of Mount David.

Mount David has been used in the past for ski events. That year of 1938 saw the Bavarian team perform under floodlights as they demonstrated their skills at Mt. David. The following year a daring ski jump was made off of Mt. David. Jumpers landed in the open area between Rand Hall and Cheney House.

Besides the crowning of a Carnival Queen by then President

Charles Franklin Phillips, the four day weekend of 1950 included such notable events as a Lollipop Race, a trip to Arrowhead Lodge in Naples, Maine, ski jumping, three dances, a coronation ball, a hockey game and indoor and outdoor festivities. One event scheduled but undefined was a "Royal Rumpus" where a couple simply had a good time. (see reprinted editorial, Winter Carnival)

In carnivals past many off-campus trips were scheduled including one to the Camden Hills in Knox County in many of the years between 1953 and 1958. During this period enthusiasm for outdoor winter events reached its pinnacle at Bates College. During the 1960's attempts were made to modernize the Carnival and themes grew to include the 1968 Carnival entitled "Kaleidoscope Experience."

After 1973 schools outside Bates stopped attending the Bates Event. But as Carnival 1981 approached there was some hope that the next year's Carnival might be organized to include some outside participation. In the middle of this past week, Bowdoin and The University of Maine at Orono decided to attend the Carnival of 1981.

by Tom Vannah

Bates College began its Winter Carnival yesterday with the sponsors looking forward to a festive and successful event. Because of the large snow fall so far this year Winter Carnival 1981 holds greater promise than its recent predecessors.

Winter Carnivals have been a major tradition at Bates College since they were founded by the outing club in the year 1927. The college has laid claim to being the oldest Winter Carnival sponsors. This fact is based on Bates records and refutes Dartmouth's claim that they have the oldest Winter Carnival.

Until 1973 Bates Carnivals were attended by other colleges with ski teams who came to compete. There is hope that next year other teams from other schools will compete making the Bates Carnival more like those of other schools with Division One ski teams.

Carnivals have been historically big events for the colleges which hold them. Bates had lost its interest in the event which is now under going great revitalization. As Winter Carnival begins *The Bates Student* offers a look back at Winter Carnivals of the past and a look at this year's plans for winter carnival.

Carnival Jazz Concert Featured In Chapel

Saturday night, January 24, at 8:15 p.m. in the Chapel, Bates College will have the privilege of hosting two of the finest jazz bands ever assembled. The Heath Brothers' Band and the Gary Burton Quartet will perform individually in what will comprise a special two-band concert. The event is sponsored by the Concert and Lecture and Chase Hall Committees.

Ever since 1974, the Heath Brothers' Band has been exciting audiences all over the U.S. and Europe. Only recently, however, did the band receive the exceptional and superior recognition it has so long deserved. After the release of their latest album, "Live at the Public Theater," both critics and ordinary jazz fans alike responded with tremendous enthusiasm. Only a few days ago the album was nominated for a Grammy Award as the Best Jazz Instrumental Performance by a Group in 1980.

Although the band is relatively new to the jazz world, at least three of its members have enjoyed long established reputations of jazz excellence. Percy Heath, the bassist, was one of the original founding members of the Modern Jazz Quartet and played with the group for 22 years. During the same period, Percy's younger brother Jimmy, who plays saxophone and flute, was travelling both in the U.S. and Europe with many of the great jazz pacesetters. Together and individually, they have performed with jazz musicians such as Dizzy Gillespie, John Coltrane, Miles Davis, Sonny Rollins, Herbie Hancock, Milt Jackson, Charlie Parker, and many others. The pianist of group, Stanley Cowell, has been described as astonishingly versatile, evidencing styles and techniques of Art Tatum's control, Bill Evan's subtle impressionism and Oscar Peterson's blues mastership. Besides being an integral member of the Heath Brothers' Band since the group's inception, Cowell has ap-

peared with Sonny Rollins, Clifford Jordan, Oliver Nelson, Donald Byrd, Thad Jones/Mel Lewis, Roy Haynes and Jimmy Owens.

Like the Heath Brothers and Stanley Cowell, Gary Burton has established a long standing reputation of extraordinary musicianship. Burton, selected as the world's top vibraphonist in *Downbeat Magazine's* Readers' Poll for the past thirteen straight years, will be performing with his Quartet in what will be his second appearance at Bates. Burton played before a boisterous and ecstatic sell-out crowd in the Chapel just five years ago.

In addition to being chosen as the top vibes player in *Downbeat's* competitive Rea-ers' Poll, Burton has the distinction of having won a total of three Grammy Awards — 1971, 1979, and 1980. At an age of only 38, Burton could add considerably to the long list of honors and awards he has already received.

Aside from his concert performance, Gary Burton will be holding a workshop on the vibes for all interested Bates students. Having taught for six years at the Berklee College of Music, Burton has established himself not only as a performer but also as a teacher dedicated to perpetuating both jazz tradition and innovation. The workshop will be held on Saturday afternoon from 3:00-4:00 in the Gannett room in Pettigrew.

Gary Burton and the Heath Brothers will be performing in place of the Bill Evans Trio. Bill Evans died suddenly and unexpectedly on September 15, 1980.

Partial funding for this concert has been provided by the National Endowment for the Arts, the New England Foundation for the Arts, and the Maine State Commission on the Arts and the Humanities.

Tickets for this concert may be purchased in the dinner line outside of Commons or at the door on the night of the concert. tickets will cost \$3.00 for students and \$6.00 for general admission.

Winter Carnival

by Tom Vannah

Winter Carnival 1981 got under way yesterday with the traditional torch run from Augusta to Lewiston. The torch was lit by the Governor of Maine, Joe Brennan Brennan in Augusta and was carried through Memorial Commons at Bates just after 5:30 p.m.

Events continue today and throughout the weekend. A snow sculpture clinic is under way on the library field between 11 a.m. and 4 p.m. For a price of \$3, a semi-formal dinner will be held in Commons tonight. After the dinner, beginning at 9 o'clock a semi-formal dance will be held in Chase Lounge. The admission price is \$4.

Saturday's plans begin at 9 a.m. in Rand Lounge with beer and cartoons offered. At 10 o'clock traying

and tobogganning will take place on Mt. David opening the Winter Olympics. The Olympics include cross-country skiing which begins at 1 p.m. from the Hathorn steps, a snow snake which begins at 1:30 from Rand field, a snowshoe relay on Rand Field at 2 o'clock and a dog trek pull at 2:30. The Olympics will end with the cross-country obstacle course on the Quad and an awards ceremony in the Lower Lounge in Rand Hall at 3:30.

The Winter Olympics are open to the entire campus. Teams of 5-10 may compete but must be evenly divided half women and half men. Individuals are also urged to compete. Teams must compete in every event. Individuals will be given Ribbons and Awards, while the top team will share a group dinner at Carbur's worth \$75.



Snow sculpture from times past

file photo

Winter Carnival Schedule

Friday, January 23, 1981

11 a.m.-4 p.m. — Campus Association sponsors Snow Sculpture Clinic on the Library Field. Admission is free.

7 p.m.-9 p.m. — Chase Hall sponsors a Semi Formal Dinner in Memorial Commons. Admission is \$3.

9 p.m.-1 a.m. — Chase Hall holds Semi Formal Dance in Chase. Admission is \$4.

Saturday, January 24, 1981

9 a.m. — Chase Hall sponsors Cartoons and Beer in Rand Lower.

10 a.m.-3 p.m. — Outing Club presents: Winter Olympics 1981. They include:

10 a.m. — Traying and Tobogganning — Mt. David

1 p.m. — Cross Country Skiing — Hathorn Steps

1:30 p.m. — Snow Snake — Rand Field

2:00 p.m. — Snow Shoe Realy — Rand Field

2:30 p.m. — Dog Trek Pull — Rand Field

3:00 p.m. — Cross Country Ski Obstacle Course — Quad

3:30 p.m. — Awards Ceremony in Rand Lower.

8:30 p.m. — Concert Lecture sponsors *The Heath Brothers Band* and *Gary Burton Quartet* in the Chapel. Admission is \$3.

Sunday, January 25, 1981

Outing Club sponsors All-day Ski Trip to Sugar loaf Mt. Admission \$16.50.

12 noon — Snow Sculpture Judging — 1st prize is a keg of Molsons.

2 p.m. — Chapel Board and Outing Club Sponsors New Games on Quad.

2 p.m. — Gary Burton will hold a Workshop in the Gannett Room.

8 p.m. — Chase Hall presents a Talent Show in Chase Lounge, Admission is Free.

Filmboard Presents Carnival Films

Friday, January 23, 1981

5:30 p.m. *From Russia With Love* — A Jampes Bond Thriller.

8 p.m. *Where Eagles Dare* — A World War II adventure.

10 p.m. *The Sting* — Newman and Redford team up and sting us all.

Saturday, January 23, 1981

2 p.m. *The Good, the Bad, and the Ugly* — Clint Eastwood is a hard man in a classic spaghetti western.

5:30 *From Russia With Love* — Sean Connery stars.

8:15 *The Sting* — Robert Shaw plays in this yarn.

11:15 *Kentucky Fried Movie* — has become a cult flick.

Sunday, January 24, 1981

2 p.m. *Citizen Kane* — Orson Welles stars in this movie classic but you might not recognize him.

5:15 *The Sting* — Marvin Hamlisch a la Scott Joplin.

8:15 *The Good, the Bad and the Ugly* — hard-jawed Eastwood is tough tougher, toughest.

11:30 *Kentucky Fried Movie* — Lots of bad taste for the whole family.

All films are \$1

Film passes can be purchased for \$4.

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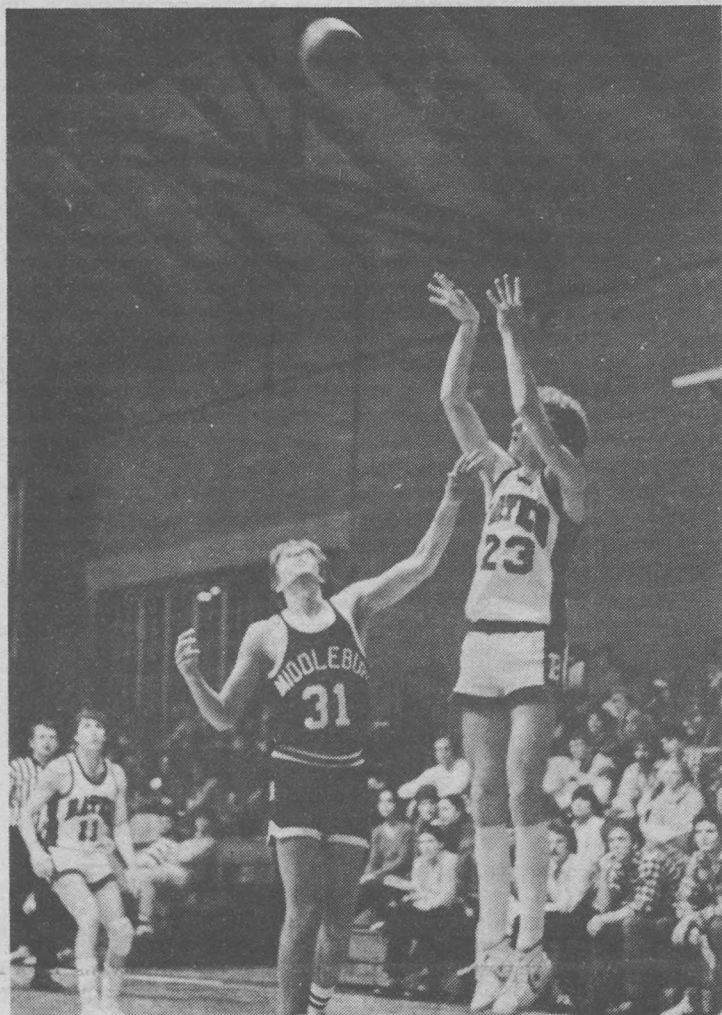
"Where Every Meal is a Knock-Out"

Sports

Volume 108, Number 13

Established 1873

January 23, 1981



Dobson launches shot over victorious Middlebury photo by Hall

Women's Hoop Drops Thriller to USM

by Bill Hunt

The women's hoop team dropped a thriller last Friday to USM, moving their record to 3 wins, 6 losses. Bates came out strong, and rallied before half-time, cutting the USM lead to two points. Yet despite the hot-hand of sophomore Gail LeBlanc, who pumped in 16 pts. for the day, the Bobcats couldn't seem to gain any momentum in the second half.

Sue Doliner and Dot Alpert each tossed in 6 pts., helping the effort. From the field the Bobcats had a disappointing day hitting only 39% of their shots. Sue Halliday led the way at the foul line, making 3 for 4, while the team ended the day with an impressive average of 79% in the free throw department. Soph.

Natalie Saucier was a key factor, scoring 10, and pulling down a total of 12 rebounds.

Closing down the lane with tenacious defense was Debbie Post and Laura Hollingsworth, each credited with four blocked shots! Although the defense was tough, they were unable to stop USM's second half surge, and they pulled away. Final Bates 53, USM 68.

Tonight at 5:30 the Bobcats will host the Warriors of Merrimack College in the Alumni Gym. Then tomorrow they're on the road, traveling to Wellesley College. They then play two more away games, Thomas College (Jan. 24), and Bowdoin (Jan. 30), before returning home to face Babson on Sat., Jan. 31 at 3 o'clock.

Track Upset by MIT

by Chris Jennings

The men's track team was defeated by an upstart MIT team in the new facility at Cambridge by a 78 to 67 score last Friday afternoon. The Bates squad fell behind early and could not catch up in time to overtake the MIT Engineers.

Although Bates lost the meet, there were many outstanding individual performances put in by numerous members of the team. Still undefeated in any meets this year are Mark Miller and Paul Slovenski. Captain Miller took both the 35 lb. weight event, and the shot put to extend his unbeaten string to six. Freshman sensation, Paul Slovenski, remains at the top of the pole vault event after three meets, and also finished third in the long jump at this meet.

In the triple jump, Bates finished second with Dave Donahue leaping 42' 1 3/4". Dan Watson was second in the high jump; Paul Hammond

and Jamie Goodberlet were second and third in the 1500 meter event; Jim Mulholland third in the 400 meters; and Steve DePerna was only .2 of a second off the qualifying time for the New England in the 500 meters, while winning the event in 1:07.46, with Steve Curran finishing third in the event. John Tuttle and Brian House were two-three in the 55 meter dash; Paul Hammond and Peter Weyand finished in the same positions in the 800 meter event; and Bates swept the 1000 meter run with Rick Gardner, Fred Turkington, and Janie Goodberlet taking all three places. Tuttle also finished second in the 200 meter, and Chris Walton and Ken O'Regan were two-three in the 3000 meters. Bates ended the day by winning both relays, but the surge fell just short.

On Saturday, the men went to Colby to compete in the Colby Relays. Once again, Bates had an outstanding day in the individual

event meet. Miller remained undefeated, as he swept the weight events once more. Slovenski continued to be impressive, as he took won again in the pole vault. John MacPhee finished fourth in the 55 meter hurdles; Mark Dorion was fifth in the unseeded mile run, and Marty Levenson finished second in the unseeded two mile event. Bates was especially impressive in the relays as it won the distance medley with Tuttle, Gardner, Turkington, and Hammond; finished second in the mile relay with House, Quintal, Mulholland, and DePerna; second in the Spring medley, and fourth in the two mile relay. Bates showed that it is a power in the track and field indoor season with these impressive results from last weekend.

Tomorrow proves to be the best test of the team so far. The men take on two Division I schools in UNH and UVM at home in the new

(Continued on Page 7)

Women Fourth in NEC Carnival Men Continue to Prep For Opener

by Chris Jennings

The Bates Ski Teams came off a good weekend of competition, as the women's team finished an impressive fourth in their first meet, and the men traveled around New England in preparation for next week's Carnival.

The women traveled to Henniker, N.H. to participate in the New England College Carnival. This was the season opener for the women, and they were ready for

the competition which faced them. The most impressive performance was put in by freshman alpine racer Grace Smolis, as she swept away all competition in the slalom, and took home a first place trophy. Kathy Bellucci (12th) and captain Cheryl Willey (14th) also finished high for the Bates squad in slalom. In the Giant slalom event, Bates placed Willey (7th) and Nagisa Yamamoto (10th) in the top ten. These results are great considering the girls were skiing against such powerhouses as UNH,

Dartmouth, and NEC, among the other five teams.

In the cross-country events, Bates also fared well with Kristen Silkox (8th), Sarah Eusden (12th), Sue Frankenstein (13th), and Laura Hackett (15th), all finishing in the top fifteen in this five kilometer event. These girls also brought home a third place trophy in the X-C relay. From this initial carnival, it appears the women will be a surprise on the circuit this year.

The women will travel to UNH today for their first real test in the Carnival season. They will be competing against defending national champs, Middlebury, as well as Williams, St. Lawrence, UNH, and other high caliber teams from division I. Coach Bob Flynn is optimistic about this team, but is aware that the competition will be much tougher this week. The girls will be skiing against US team members in both alpine events, and especially in the X-C events. We all wish the women luck in this Carnival, and congratulate them on their outstanding performance so far this season.

The men's team was again active in their preparation for this week's UNH Carnival. The alpine team traveled to Waterville Valley last Saturday in an Eastern qualifier race. Randy Hoder was very impressive in his opening run, and led the field of extremely tough competition after the first run was finished. Unfortunately he was unable to ski the second run due to an injury, but is still considered a top prospect for this week's alpine events. Vic Otley is also expected to do well in the UNH Carnival. Unfortunately Bates will be without the services of captain Zane Rodriguez this week, but Zane hopes to return for the UVM Carnival in a few weeks.

The cross-country runners will be in top condition for the UNH Carnival after logging even more kilometers this past week in anticipation for the tough field at this Carnival. Tom Hathaway, Seth Wigdor, Hal Westwood, Paul Schwarz, and Joel Page will be up against some of the toughest skiers in the nation, and hope to be able to place high against this awesome field. Coach Flynn described the caliber of skiing as "incredible," and hopes that Bates can keep up with the other five teams. Defending national champs, UVM, and powerhouses, UNH, Middlebury, and Dartmouth are the toughest competition in the nation, and have "too much firepower" for the Bates team to realistically compete against. From these nine teams, it is hoped that Bates can finish a strong place somewhere in the middle. Good luck guys, and go for the gold!

The jumpers traveled to Bear Mountain again last week, and once again, Dave Robinson and Brian Hughes took their respective classes. On Sunday, Robinson took a second for the Bates squad. The jumpers will be looking towards a big meet at Gunstock in the next few weeks, and hope to get in a lot of air time in the meantime. Good luck you crazies!

The Ski Teams travel to UVM on February 6 and 7 for another Carnival against the cream of the crop in division I skiing.

Bobcats Pull Record to 3-3

by Steve Dillman

Last Sunday afternoon Bridgton Academy came to Lewiston and barely escaped with a 4-3 victory. The game was one of the most physical of the year for the Bobcats. There were a total of 25 penalties in the three periods. Bates came out fast and went up 2-0 on an unassisted goal by Steve Dillman, and a pretty pass play by Dave Thompson to Christ Ridder. Then Bridgton came back to make the score 2-1 just before the end of the first period.

The second period was the period in which most of the 25 penalties were given out. The only score of the middle 20 minutes came from Chris Rider, assisted by Bob Daly. The Bobcats held that 3-1 lead through half of the final period and then they fell apart. Bridgton proceeded to skate around the Bates boys and score three unanswered goals to win it 4-3. A disappointing loss which will surely be revenged later in the season when the two teams meet again.

Then on Tuesday night the Club traveled to Augusta Maine to face Thomas College, traditionally a weak team. The Bobcats had what can only be described as an impotent performance. In spite of such a

poor showing the team managed to regain a .500 mark with a 6-5 victory. Through most of the game the Bobcats skated as if they were asleep. In the first period Dave Thompson got the first goal of the game, unassisted. Followed by a goal from Chris Ridder, assisted by Joe Beier. Again late in the period Thomas scored to make the score 2-1 at the end of the first.

In the second period Thomas scored three straight goals to make the score 4-2. It wasn't until this point in the period that the Bobcats started playing hockey. Around the middle of the period Thompson scored his second goal of the game, assisted by Phil Cronin. Rider came up with his second of the game on a centering pass from Thompson. Then right at the end of the second period Dillman scored an unassisted goal to bring the Bobcats back in the lead 5-4.

The third period was marked by one of the most momentous occurrences of the season, Bill Driscoll found where the net was on the ice and scored his first goal of the season, making the score 6-4 Bates. The remainder of the game was a lot of very sloppy hockey with Thomas managing to score one more time for a final score of 6-5. The Clubs record now stands at 3-3.

Bobcats Fall in Tri-Meet

by Bill Hunt

The Bates College women's track team traveled to Boston University last Saturday for a Tri-Meet with Boston College and BU. The Ter-

riers compiled 67 points, defeating both BC (35) and Bates (32).

Leading the way for the Bobcats was senior and co-capt. Sue Simpkins. Returning from an injury which had kept her out of competition so far this year, she captured second place in the high jump with a height of 5'2".

In the mile run freshman Cindy Morse got off to a good start, and led most of the way. She was, unfortunately overtaken late in the race and had to settle for third.

Meg Randall performed well, trying her best jump in the high jump, and setting a personal record (64.3 sec) in the 400 meter run.

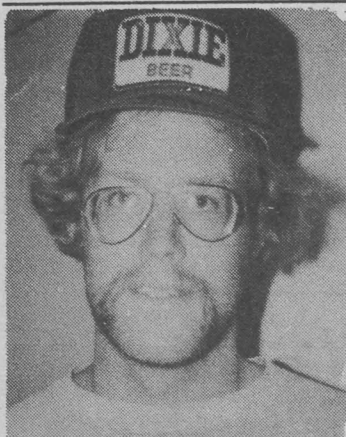
Continuing her winning streak in the 60-yard dash, Donna Broadway crossed the finish line at an impressive 7.4 sec. remaining undefeated in this event.

Karen Holler, with a leap of sixteen feet and six inches took second place in the long jump. Close behind was Jen Kettle at 16' 2 1/2". Jen also finished strong in the 60 yard hurdles, taking third place with a time of 9.2 seconds.

In the 4 x 800 meter relay the team of Collins, Palermo, Morse and Fessenden combined, one again, for a first place finish. Im-

(Continued on Page 7)

Mac on Sports



by Tim McNamara

Hey gang! Guess what time it is. Right! It's Winter Carnival time, that time of year when other schools (Dartmouth, U.V.M., etc) get out of classes early and genuinely have a good time. Here at Bates things proceed right along the same lines. Classes are dismissed promptly at 4:00 p.m. Friday afternoon and don't resume again until Monday at 8:00 a.m.

The weekend is full of surprises, gala events, and sophisticated social gatherings — generally just a super time to let out all of your in-

hibitions and go crazy. A P-Chem test Monday morning? Forget it. Thesis that you haven't started? No problem. The professors and administrators have gotten together and set up a "Carnival Weekend Policy" eliminating the possibility of students having responsibility of any kind (including academic) for the entire two day weekend. What more could we ask for?

But before you get too excited, let's run through the list of athletic events taking place this weekend so that you can decide exactly which ones you want to participate in.

Yesterday things got their official start with the symbolic Torch Run; luckily the weather was perfect for the event, and only three people reported frostbite. Last

Last night things really started jumping with the always popular skating party; no one seemed to be complaining about the cold as the real athletes of the bunch imbibed on some warm Gatorade beforehand to prevent the possibility of frozen lungs.

Today people generally rested up for the main athletic event of the day, the big dance. Since this

event is held indoors, warm clothing is not required, but it is recommended that everyone limbers up before hand, as many a pulled muscle has occurred out on the dance floor before. For those of you who have been celebrating the annual Paul Newman day celebration today, try to remember where you live so that you can make it home tonight.

Saturday is the day that the true athletes are able to strut their stuff. Beginning with cartoons and a few frosties at Rand, the day becomes increasingly hectic. There are the traditional events of traying and tobogganning down Mt. David, and the snowshoe relay on Rand Field (anyone, like myself, who has size twelve shoes or above are immediately disqualified). There is the snow snake competition, which involves both strength and luck, as a ski is thrown down a trench, the longest throw being the winner.

Later on there is a unique event called the dog trek pull, where one person dons a pair of skis while two others pull the first towards the finish line. Endurance usually proves the deciding factor in the cross-country obstacle course,

since tall Buds will be on tap at many stations along the way.

If you are still alive by the time that Sunday rolls around, there is an inexpensive ski trip to Sugarloaf. But more than likely you will

be both physically and mentally drained from the long weekend, and though it will seem that you've been away from Bates forever, it will be time to beat the crowd to commons (after the Super Bowl, of course). Later.

Bobcats Fall

(Continued from Page 5)

proving on their qualifying time for the New Englands, 10:04.1, they raced their way to an outstanding 9:56.9 The 200 and 400 meter relays saw Bates finish third and second, respectively.

Other Bates places went to Sue Hopfe, fourth in the 800 meter; Ann Caron and Karen Holler third and fourth, respectively, in the shot put with tosses of 30' 4", and 29' 9"; and Karen Holler who tied for third in the high jump with Randall.

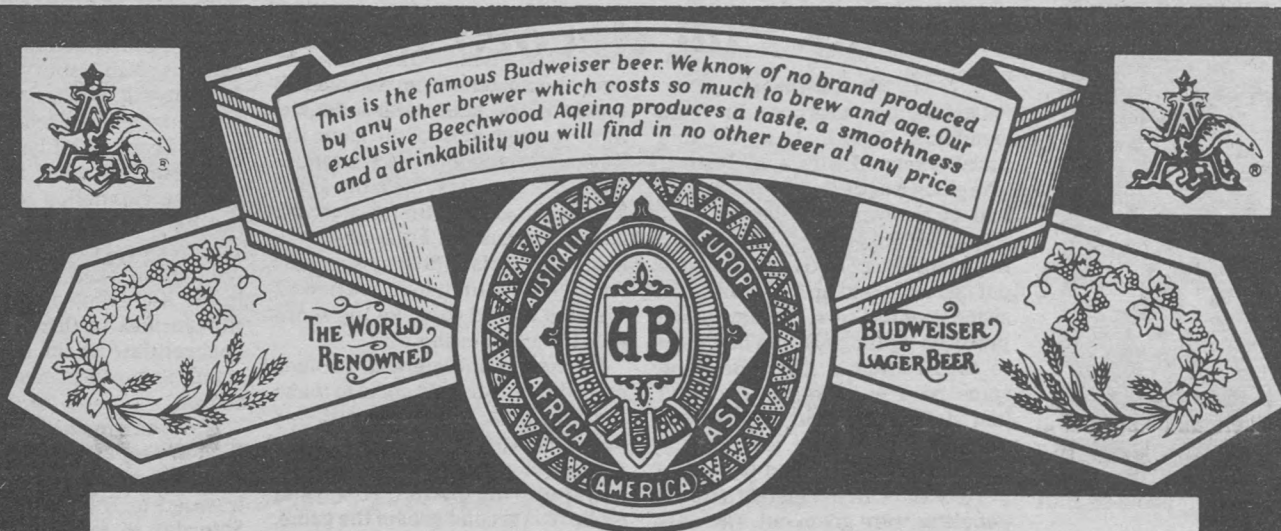
Coach Court, noting the continuing improved performance of the team, both individually and as a whole, sees tomorrow's meet against UNH, URI, and Bowdoin, (at University of New Hampshire), as a chance to make a strong comeback.

Looking ahead, the women will return home for the C.B.B. meet Friday, Jan. 30, at 6:00 p.m. and will host the Bates Invitational on Saturday, Feb. 7, at 1 o'clock. The field of teams in this meet will include: UNH, UMO, Bowdoin, Colby, Dartmouth, and the Bobcats. For an exciting and enjoyable evening, or afternoon, get over to the new athletic complex and give some support to this truly outstanding group of athletes.

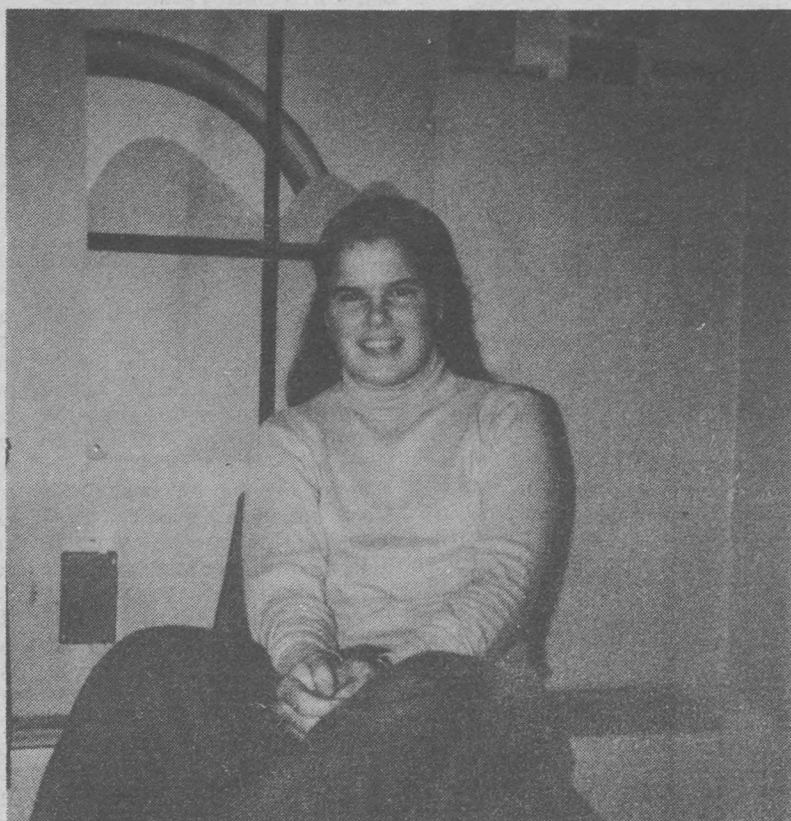
Track Upset

(Continued from Page 5)

athletic facility. The weight events begin at 1:00 p.m., with the running events to start at 1:30 p.m. Give these guys all your support, and cheer them on in their new home. Coach Solvenski expects a tremendous field of competitors for this meet, and hopes the home audience will be there to help Bates to victory.



Budweiser® KING OF BEERS® ATHLETE OF THE WEEK



This week's athlete of the week is Sue Halliday. In an exciting game between Bates and St. Josephs Sue hit two clutch jumpshots from twenty feet to ice the game. This went along with her ten point performance. She will receive the Budweiser Athlete-of-the Week jacket.

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Winter Carnival Begins

Leisure

Volume 108, Number 13

Established 1873

January 23, 1981

The Night Stalker

Weekly voyages between Dusk and Dawn

Give Me The Night

by David Blackhurst

Just give me the night. I swear I have heard that somewhere before. Well, it does not matter where, I guess. But, the sentiment is perfect. Who could want anything more from life? Who could want anything other than to be able to lurk around in the darkness and watch people?

How can most of you people actually live out the bulk of your lives during the daylight hours? There is so much nastiness going on. People take other people hostages during the daytime. People are so negative. They have to work.

They have to lay there in their beds in the morning and debate whether or not it is worth getting up for that eleven o'clock class. And while they lay there the clock radio is on; and some guy is telling them that, on a scale from 1 to 10, today is a 3. "Stay in bed," he says, "don't go out. Don't try to relate to people. And if you think tomorrow will be better, forget it. It is almost a full moon, the sun is in Aquarius. Forget life, tomorrow will be worse."

I know people who take that stuff to heart. It is frightening. No night-stalker that I know, and I have met quite a few up here in recent months, listens to such inane twaddle. A pox on your granny if you do!

The past few nights up here at Bates have been great! A week ago Thursday, for instance, I got together with a few other hardcore creatures of the night. A few of us sat around, in a rather light-headed sort of way. Then a few more, who had been to the ghost lecture, came in. The stories that began to spin were scary enough to scare the pants off Lon Chaney.

Come on, you all remember sitting down the street with your friends when you were a kid, and telling stories. It was after supper, middle of summer, just a slight chill in the air, and it was getting really dark. A few of you would be huddled on someone's front lawn and you began telling stories about the Boston Strangler and Jack the Ripper, and everybody had a story about some old guy out in the woods with a hook.

And then Joey Hendricks said, "Hey, stick out your hand." And you, very cautiously, extended your hand and felt something fall into your palm. And Joey said, "Guess what it is." And you felt it, and it was soft and squishy, and you had no idea what it was, and you said, "What is it?" And Joey said, "It's an eyeball."

You were half way down the street, screaming, before you realized you still had the thing in your hand. You were under a streetlight, just about to peg the thing and run home, but you had to take a look. You held your hand at arm's length and slowly unclasped your hand. It was a peeled grape.

Yeah, we all like to get the adrenalin flowing. Last Friday night I decided to find out how the majority of Bates students deal with the night. I usually stick to small groups of people at most. Personal



preference. But, as a reporter, I have a duty to go out and check out the majority.

It has been a while since I attended one of those mega-keg Fiske blowout bash dances. There is something strange about walking around on a floor covered with dirty beer, hearing suction sounds every time I lift a foot. It makes me feel like I'm walking through a swamp.

I like to feel close to people, given the right place and time, but a night at one of those parties is like being the little silver ball in a pinball machine.

But, I'm a professional. I went with an open mind. And... I had a great time. Usually, I would lurk in the dark corners and stare out at the menacing looking horde. But, this time I got right into the thick of things. I became a human pinball. I had a great time.

I saw many people, in groups of two or three, or alone, standing on the outskirts with forlorn looks on their faces. I can relate. It reminds me of those jr. high school dances. Everyone afraid to walk up to a stranger and say, "Hey, would you like to dance? Please, I left my tarantula at home this time."

But this is college folks! People are mature up here. They won't bite your head off if you ask them to dance. They won't run off, arms above heads, screaming, "Kooties!"

So everyone get down, get funky. Don't be shy. Make the most of the parties this weekend. Remember, if you are afraid of meeting someone during the day — do it at night!



Gallway excited Fiske. See page 9.

Gentleman's Weekly

Written by and for the man who cares.

Look Into The Mirror

by J.C. McAuliffe

When you look into the mirror, what do you see? Your face, of course. Actually, we only see the skin and accompanying facial hair that covers the skull, etc. As any armchair bio-major would tell you, the skin consists of several layers. The one layer which we view as "the face" is called the epidermis.

The epidermis or "your face" is dead! Have no fear, however, technically all of our faces are dead. (Some more so than others!) The epidermis is composed of mature, dead dermis cells which act as a moisture-proof, partially sun-proof, and all together protection oriented shield.



by Robert Skoglund

My neighbor in the trailer next door doesn't know how lucky he is. His wife of 56 years takes pride in their home. I don't think she'd give me an argument if I told her that a housewife and mother has the most important job in the world.

She tells me that fifty years ago on the coast of Maine a young housewife had to be tough. Her lobsterman husband would get up a half hour before daylight and then be out hauling traps, by hand, for perhaps 12 hours before he'd come home. Then he'd work on his gear until dark. While he was gone, she'd attend to everything. The cow would have to be milked and led out to pasture and the older kids would have to be readied for school.

In those days a wife had to be

Beneath this epidermis lay many other layers all performing slightly different, but always interrelated functions. The major layer responsible for skin support, the dermis, lies directly beneath the epidermis. The basil layer (as its name implies) is responsible for continuing skin regeneration.

As one might suspect, there exists specific glands beneath the skin which release various necessary products to keep the skin healthy.

Sweat glands aid in heat dissipation, while also secreting various poisons onto the skin surface, thus removing them from within. The sebaceous glands are responsible for excreting a substance known as

sebum. Sebum is necessary for adequate lubrication and moisture retention characteristic of healthy skin. As some of you might know, it is also responsible for those annoying volcanic pustules we call "pimples" or "zits" (yuch!).

If you are lucky, your skin is doing its "thing" and you're most likely enjoying a carefree existence! If, however, you are like most men, your skin could use some improvement. So, why all the above information? Wait 'til next week for more information and some helpful hints on maintaining that Adonis complexion! It may be dead — but it's your face — and you have to live with it!

The Humble Farmer

The Humble Farmer can be heard on Maine Public Radio every Wednesday night at 11:00.

Pride in the Home

organized. Even so, there wasn't time to do everything, and some chores had to be delegated to the older children. She took pride in her home and her children because they were both a reflection of her.

But today many women seem to lack pride. I don't know why. Perhaps it's because electricity and labor saving machinery has made life easier for everyone. No one has to work the way people did fifty years ago. Anyway, whatever the reason for the turnaround, it is with us today and many educated women feel there is status in a dirty unorganized house.

An observer reports that women who have only attended high school have the best kept homes. They haven't been told that cook-

ing and cleaning isn't fun and they are, therefore, able to enjoy it. And because they enjoy it they do it well. These women take the same quiet pride in their homes that their grandmothers did.

But when a woman has been to college four years, she has usually been brainwashed by her peers to hate housework. She feels obligated to let everyone know it and does so by artistically distributing filth throughout her home. Dust is allowed to accumulate in strategic places just so her friends can see that housework is beneath her. She becomes involved in lofty, artistic busywork that won't produce an item of utilitarian value, such as a quilt or an apple pie. Some of her girlfriends who have not been to college secretly envy her and several have been known to take enough evening courses at a community college to justify a small amount of the prestigious filth.

It isn't easy for natural housekeepers to generate a mess just for status purposes. Some women who are college graduates honestly hate filth and chaos so much that they cannot let it infiltrate their homes and permit it to dictate their lives. But wait. Happily, many of these women have found a way by which they can keep an immaculate home and still provide a nauseous atmosphere indicative of their rung on the educational ladder. By keeping one or two cats, the putrid air in their scrubbed and organized homes immediately gags visitors and leaves no doubt but what these girls have paid their college dues.

A woman with an MA who subscribes to this unnatural philosophy is hard put to lord it over her sisters with miserable undergraduate degrees. Only people with strong stomachs are able to visit in these degenerate MA households for any amount of time. One hears horror stories of gobs of hair in the hamburgers and cats who curl up and nap on top of store

photo by McBreen

Ghost Hunters Unnerve College Crowd

by Brian McGrory

Pipes make a sound as if they were banging together, and the stairs creak, but it's no big deal because, like your parents said when you were little, "The house is just settling." Then when there is no one else at home and you're up in your room trying to sleep, there's a crash downstairs, but it's still nothing to be concerned about. Probably just the cat.

But one night when you're watching "Hello Larry" on T.V. you're struck with an overwhelming feeling of insecurity. The wall-to-wall carpeting in the dining room keeps rolling and unrolling, a statuette of a tiger snarls and bites you on the ankle whenever you go to the refrigerator for a Pepsi, and you notice a thick and slimy oil substance flowing down the walls throughout the house. When the front door blows off its hinges, that has to be more than the house settling, and the ominous voice screaming "Get out! Get out!" couldn't be Fluffy, because he's in the kitchen eating Tender Vittles. Finally, those bright red eyes staring in at you through the living room window do nothing in the way of providing comfort.

At this point, it wouldn't hurt to give Ed and Lorraine Warren a call.

Ed and Lorraine Warren are seekers of the supernatural — internationally known psychic investigators — who, for the past thirty-five years, have been investigating ghostly phenomena. The pair was called in to investigate the strange

occurrences at the home of George Lutz, a one-time resident of Amityville, Long Island. The house later became the subject of a bestselling book and motion picture, entitled "The Amityville Horror," which was shown on the Bates campus last week. The Warrens have also researched over 3000 other cases of reported phenomena, and this has convinced them, beyond a shadow of a doubt, that supernatural forces actually exist.

Last Thursday the Warrens stopped at Bates amidst their current college circuit, and took part in a lecture sponsored by the Campus Association. For 1000 dollars plus expenses, the couple spoke for two and a half hours in the college chapel to a crowd estimated at about 600. The multi-media presentation, which consisted of slides, tape recordings (which were inaudible and therefore not useful), and recollection by each of the two concerning previous cases, left those in attendance spellbound, if not outright scared.

Many of those present in the chapel had witnessed "The Amityville Horror," which was shown in the Filene Room the previous night, so tense feelings ran rampant even before the show began. The Warrens started their lecture by discussing what it is like to be in the presence of a ghost, so right away the audience realized that the evening would be interesting. Many slides of snapshots of ghosts (or creatures that at least

looked like they would be ghosts, whatever a ghost looks like) appeared on the screen, and either Ed Warren or his wife would relate it with a brief story.

The Warrens concluded their lecture by discussing and showing several slides of the house in Amityville. They claim it to be one of the worst and most controversial cases they have ever been involved in. In the movie version many of the incidents which took place in Amityville were exaggerated, they said, but this is allowable because of literary license. The front door was never blown off its hinges, however the garage door to the boathouse was. And oil never flowed down the walls and staircase, but those red eyes did, in fact, look through the living room window as the family watched television. And George Lutz's young daughter still refers to her friends in Amityville, friends which you probably would not want your younger sister playing checkers against.

The Warrens are currently working on a case in Enfield, England, which they claim will dwarf even the horrors of Amityville. The couple has left their mark on the Bates community. Whether believers or non-believers, students seem to be going to bed earlier yet getting less sleep, and night lights are the latest rage. But the campus will survive, and the Warrens will too. Life goes on, though perhaps a little more carefully since that night in the chapel.



Warrens Inspirit crowd.

photo by Hall

Radio Variety Show Scheduled

"The Radio Show," a live musical variety show hosted by WHEB radio personality Tom Bergeron and featuring some of the area's finest performers, is scheduled for Monday, January 26 at 6:30 p.m. at Theatre by the Sea in Portsmouth, N.H.

Produced as a benefit for the non-profit theatre organization, "The Radio Show" evokes the golden age of radio when studio audiences watched as performers played live to thousands of listeners.

However, "The Radio Show" will not be just a recreation of an old-time radio broadcast. Combining the best of the old with the best of the new, the program will use

feedback from the studio audience of 250 to create a spontaneous entertainment experience for the listening audience.

Joining host-performer Tom Bergeron and other WHEB air personalities during the 2½ hour live broadcast will be the Shaw Brothers, folksingers David Mallet, Tom Eslick and Randa McNamara, the jazz combo Straight-No-Chaser and others to be announced later.

Tickets for "The Radio Show" are \$5.00 and are on sale now at Theatre by the Sea box office, 125 Bow Street, Portsmouth, NH 03801. A convenient phone charge (Visa & Master Card) is available. For more information or to order tickets, call 431-6660.

Treat Sponsors Colloquium

At 1:00 p.m. on Saturday, January 24, 1981, the Treat Gallery will sponsor a Colloquium on Conservation in Schaeffer Theatre to conclude the exhibition *Know What You See*, which is on display in the gallery through January 25.

Two guest speakers, Stephen Brooke, Conservator for the Maine State Museum, and Nancy Lee Snow, Paintings Conservator from Falmouth, Maine, will discuss topics generated by a film about con-

servation, and will present slides that demonstrate some of the techniques they use to conserve paintings.

Students of art, art history and museum studies — as well as artists, educators, curators, and collectors will find this exhibit and the Colloquium especially rewarding.

Treat Gallery is open Monday through Friday from 1:00 p.m. to 4:30 p.m. and from 7 p.m. to 8 p.m. and Sundays from 2 p.m. to 5 p.m.

LPL/APL Calendar

Wednesday, Feb. 4

LPL Plus APL is sponsoring a program for children by the SEARCH JAZZ QUARTET. The program entitled "Painting with Sound" will begin at 3:30 p.m. in the children's room of the Lewiston Public Library. It's free!

Friday, Feb. 6

On Friday, Feb. 6, at 8 p.m. at the United Baptist Church, 250 Main Street, Lewiston, LPL Plus APL is presenting a free concert by the SEARCH JAZZ QUARTET. This cool, smooth, contemporary jazz quartet features Arni Cheatham on alto sax; Bruce Katz, piano; Tom Lockett, acoustic and electric bass; and Hollis Headrick, percussion. Donations accepted.

Sunday, Feb. 8

In its first French film of the year, LPL Plus APL will show the entertaining Claude Lelouch film HAPPY NEW YEAR. The 1973 film stars Leon Ventura and Francoise Fabian. French with English subtitles. Twin Cinema, Promenade Mall, Lisbon Street, Lewiston, 2:00 p.m. Rated PG. Admission is \$1.50.

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Arts and Entertainment

Volume 108, Number 13

Established 1873



Indian dancer visits

Indian Dancer Visits

The college will sponsor a performance by the noted Indian dancer, Sukanya, at Schaeffer Theater, on Friday, January 30 at 8 p.m. Admission is free. The performance is being presented by the Campus Association, the Department of Religion, the Department of Dance and the Maine State Commission on the Arts and Humanities.

Sukanya has toured extensively throughout America and abroad including performances at Jacob's Pillow Dance Festival, the New York Dance Festival and at the Lincoln Center for performing Arts. The New York Times has called Sukanya's program "brilliant and joyful." Sukanya is also the recent winner of two grants from the National Endowment for the Arts. One is for rehearsal support for the year and the other subsidizes her performance fees for touring engagements throughout

the United States.

The Bates performance will feature several dances from the Kuchipudi style of Andhra Pradesh, a state in South India. These dances are noted for their lively, story-telling quality, including the story of Mandodari, the Frog Princess and the story of Satyabhama, one of Krishna's favorite wives. Also on the program will be dances from Orissa of East India which is a soft, lyrical style of dance; the classic Bharata Natyam style from Madras and the Mohini Attam style of Kerala, a rarely performed feminine version of the Kathakali style. During the performance, Sukanya will explain the dances as well as the hand gestures and the intricate mime.

Advance reservations are suggested for the January 30th performance and may be made by calling 784-9083 or 729-8397.

Ashley Wilkes Takes First at Beaux Arts

by Mary Couillard

The Bates Fine Arts Society sponsored their annual Beaux Arts Ball Saturday night in Chase Lounge. The decorations were beautiful, the music pleasant and enjoyable to listen to, and the costumes original and reflective of thought and imagination.

There were various types of music performed to make the night a success in terms of different musical tastes. The stageband, in which an improvisation group played also, performed first. The music was mostly from the big-band era. The Zackley Brothers performed as well, during which a jitterbug contest was held. Ed O'Neil played the piano and sang to provide a nice touch to the musical aspect of the ball.

Chase Lounge was decorated

from the theme of the Chinese New Year and fortune cookies and egg noddles were provided as hors d'oeuvres. The costume judges chose Minoo Malek and Claudia Hall for the first prize winners, who came dressed as playboy bunnies. Steve Theriault as Ashley Wilkes received first prize in the male category.

The ball drew a crowd of about 200 people, which according to coordinator Becki Swanson, was "just perfect." A man from Lewiston, a "mystery guest," painted a canvas of the dance, and also served on the costume judging panel.

Swanson spoke for the Arts Society by saying she was very pleased with the event's success this year. "Everyone seemed to enjoy themselves and have a good time."

Ramblings

by Richard R. Regan

Bates Notes

The Peter Galloway Revue proved to be one of the finest groups that I've ever seen here. Classy, professional and exciting; the Revue brought much of the Fiske Lounge audience to their feet during their four set last Saturday night. Material was primarily original, and much of it came from the group's debut album "Tokyo to KoKomo" (Imagination Records) Cover tunes which really hit the spot included Talking Heads' "Life During Wartime" and The Kinks' "You Really Got Me." A great show.

Blues guitarist T. J. Wheeler, who performed at Bates in October 1980, has released his first album, "Smokin," on Astrojet Records. The affable T. J. assembled some of Maine's finest blues and jazz musicians to record a "live" blues effort. Strong cuts include Wheeler's original "Bible Belt Blues" and "No Rolling Blues" and "Times Getting Tough" by Jimmy Witherspoon. Wheeler will take a 10 member blues revue on a tour of Maine and then cross country in support of the new album.

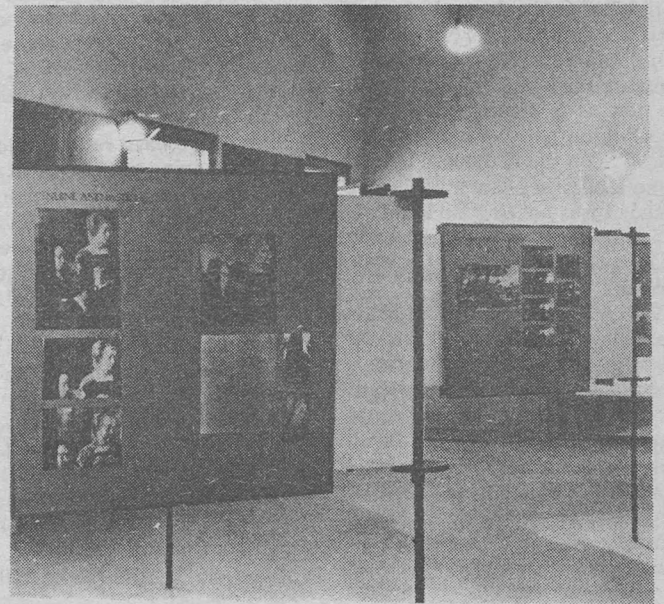
A suggestion: Don't miss the Gary Burton/Heath Brothers show in the chapel tomorrow night! *Rock-Around-The-Clock*

A surprise! Rod Stewart's new effort *Foolish Behavior* is not being flushed down the toilet by many critics. In fact, most say that it's his best effort in a long, long time. Rod rocks harder and much more convincingly on "Foolish Behavior" and even his discoish hit "Passion" is somewhat enjoyable. *Foolish Behavior* is a lot of fun — for everyone — for a change.

Attention Pretenders and Nils Lofgren fans. Rumor has it that the second album by Chrissy and the boys will feature Nils Lofgren on lead guitar. Wow! The Pretenders with a real lead guitarist! Wow! Nils Lofgren with some real recognition.

Blowing-My-Own-Horn-Section

Tomorrow on WRJR, 91.5 FM 12-3 p.m. I will be featuring a Winter Carnival block party with some of rock's biggest stars. Listen for large chunks of music by Bruce Springsteen, The Kinks, The Clash, The Cars, Neil Young, The Rolling Stones, The Police and others.



Treat lets patrons know

photo by McBreen

Gallery Features Smithsonian Exhibition

by Ellen Weiss

Featured in Treat Gallery during the month of January is "Know What You See," an exhibition describing the inspection and conservation of paintings. The exhibition is a traveling presentation sponsored by the Smithsonian Institution, created by painting conservator Louis Pomerantz.

Acting Director of the Treat Gallery Laura Carson commented that this is the first show of its type to appear in Maine. "A museum has the responsibility to choose a good conservator and that means also being aware of the problems of restoration." She stressed that conservation is an important issue since there are few conservators in the area.

Arranged in a circular fashion, the show presents a number of large, poster-like displays dealing with topics related to art preservation. For example, there are several presentations examining damage done to paintings over time. Analysis of crack patterns can often lead to discovery of a forged signature, rendering the painting a fake. This can save less knowledgeable collectors from expensive mistakes.

"Know What You See" relies heavily on discussion of photo-optical methods of examination such as infrared and ultraviolet light, and x-ray to describe techniques. Aiding the conservator in

analysis of the state of the art piece, these scientific methods uncover layers of paint, retouches and signatures. In this way a forged Degas painting from a reworked pastel was discovered.

A separate display holds four samples of different light colors. Addressing the problem of whether or not critics should describe light conditions in their comments, and how light affects the conservator's initial inspection of the painting, the light differences are arranged in a way to portray maximum contrast.

In the display showing examples of the types of damage done to paintings, mechanical damage and environmental conditions were described as contributing to the appearance and value of the work. Treatment processes were then illustrated in a section showing Jackson Pollack and the "progressive stages of cleaning."

In the final section of the exhibition, the applications of science were described in detail. Pigment analysis and layer identification were described as being made exact by scientific means.

Carson felt that although the exhibition dealt with art from a more historical than artistic perspective the show was extremely beneficial as a precedent. She stressed that individuals interested in museum work would benefit from viewing the presentation.



Costumes feature at Beaux Arts Ball

photo by McBreen

Letter To The Editor

More Than A Projectionist Needed

To the Editor:

By now I am sure that almost everyone on campus has heard some sort of account of the Schaeffer Theatre incident. Many versions of this episode are being told with as many different people being blamed. How and why it happened are not as important to me now as it is making sure that it does not happen again. It was very nice of Scott the mongoose to refer to me kindly in his article, but obviously I was not as good at my job as I should have been, otherwise what happened would not have occurred.

Last year, when I assumed the position of head housemanager, the film board had the policy of sending two people to every show, one projectionist and one housemanager. This year with the advent of new officers on the film board, it was decided that only one person, a projectionist acting as a housemanager, was all that was needed at each show. Obviously this is not

the case.

One of the reasons that the projectionists in Schaeffer Theatre did not go for help was because in doing so he would have had to have left several thousand dollars of projectors and the print of the film unguarded, which he felt, and rightly so, could have been a hazardous prospect.

So now we have returned to the policy of having two people at each showing, but this is not the solution to the problem. The Deans aren't policemen, but neither are we. No smoking or alcoholic beverages in Filene or Schaeffer is school policy, everyone knows that. But people continue to ignore this rule and make it necessary for me and others to stand at the door and check for bottles, remind people before the film not to smoke or drink, and remind people whose memories seemed to have dimmed with the lights that there is still no smoking or drinking.

Does anyone realize that their

actions are only hurting themselves and others? It used to be a main objective of the film board every semester to pry as many weekends away from the Theatre dept. as we could, so that people could watch films where they should be shown (i.e. Schaeffer). Sitting for two or three hours in the chairs in Filene is an uncomfortable thought to say the least.

But, we have just done ourselves in. We are now pretty much doomed to a squeaky, shifting, comfortless infinity in Filene.

However, there is another alter-

native at our fingertips. If people continue to disregard our repetitive messages about smoking and drinking, we won't have to worry about the negligible comfort of Filene seats because the Deans have assured us we won't be there, or anywhere. Yes, your friendly neighborhood film board will walk right off into the sunset. In fact, with the Deans' request that security be at every showing, since we can't seem to stem the flow of smoke and alcohol by simply asking people to obey school regulations, people are already pushing

us right into that sunset.

We aren't policemen, we shouldn't need to be if people would be responsible for their own actions. I don't want to be out of a job any more than most of you (I think) want no more films on campus. So please take some responsibility for yourself and control your smoking and drinking habits for a couple of hours. If you don't, the Deans may only slap your wrist, but they put my job on the block.

Cathy Tuxbury, projectionist
Head housemanager,
Bates Film Board

A Flaming Mess

To the Editor:

As the editor of The Bates Student has seen no reason to print a retraction to certain unjust remarks, concerning myself, on last week's front page, I must be satisfied with a personal retort, rather than an official apology.

Neither John Aime (in the last RJR newsletter) nor a certain literary neophyte named Brian McGrory, saw fit to include several relevant facts concerning the now legendary "Album Incident."

What they neglected to mention was that I borrowed the albums to make a tape for a party I was throwing in Skelton Lounge. They also managed to exclude the fact that almost half of the albums were returned within five hours of their removal and that the rest were returned the next day...end of case.

I have, on several occasions,

used the station's albums to make party tapes, but this time I acted without permission, and this arrogant gesture cost me my show; punishment in full I thought.

Brian McGrory however, (who must surely dream of one day writing for the *National Enquirer*) felt that a pathetic display of grasping sensationalism was in order and took a station matter and made it public by corkscrewing it into its present condition on last week's front page.

In finishing, I would like to thank John Aime for his tactful remarks about my intelligence, and the boys at the *Student* for their unnerving ability to take a small matter and turn it into a flaming mess.

Respectfully,
Paul Fitzgerald

Essay

A College Visitor

by Brian McGrory

A visitor to a college and a student at the colleg met at a party and discovered they had a mutual acquaintance.

"So, where are you from?" the student, trying to relay a good impression of his school, asked the visitor.

"I'm from Cranston. It's in Rhode Island."

The student continued his onslaught of uncharacteristic politeness. "Do you go to Cranston High School?"

"No, I'm a freshman at Holy Cross in Worcester. I'm just up here to see a friend for the weekend."

At this point the student's feigned interest transformed into actual curiosity. "Hey," he said. "Do you know a guy named Paul Sanders? He's a junio at your school."

The visitor appeared startled for a moment. "Do you know him? — Do you know her?" Everyone had asked him the question before. The whole world had a friend at Holy Cross. And he'd always have to say, "Well, the name sounds familiar, but I don't think I've met him personally." But this time he actually knew him.

"Yeh, I know him," he said, successfully subduing his semi-intense excitement so as not to resemble just another eager freshman. "I don't know him really well, but I know who he is and I've talked to him a few times."

A look of pleasure came across the student's face, kindled by both fond remembrances as well as several bottles of Michelob Light. "If there's one guy you should get to know well," he advised the visitor,

"It's Paul Sanders. He comes from my hometown, and I went to high school with him. We were best friends. Man, the things we used to do together. I tell you, you got to get to know him, you'd be doing yourself a favor."

"Well, like I said, I've talked to him a few times, but just in passings. What's your name, I'll tell

(Continued on Page 12)

Problems for January Matriculants

January matriculants and leave of absence students often confront many problems in establishing themselves on campus. The registration period for January students and leave of absence students alike has been described by many as hectic and discouraging.

January admittants, in several cases this year found that many classes that they wished to enroll into were full. In addition most January students were ignorant of exactly how to go about registering for classes. In particular, the question of how to sign up for classes on the same day that classes began became a problem.

The January students were told in a meeting with Dean Carignan and Dean Branham that they should try to go to the classes they were interested in, but that they should not worry too much if they missed the first few days of classes as a result of problems in registering.

Many leave of absence students have described similar problems in this registration process. Even January students who didn't have any problems in registering often admitted to the fact that it was purely coincidental that the courses they wanted were not full. They could see the possibility of encountering registration problems.

Could not this problem of registering for classes by January matriculants and leave of absence students be improved to relieve such problems as discussed above? Certainly January students have enough problems in adjusting to the college the first week or so. Perhaps the college could offer a small orientation before classes in January that all new students could take advantage of in order to get settled and straighten out class schedules. Another possibility could consist of a pre-registration through the mail.

The staff was unable to talk with anyone from the admissions office on this issue previous to this article. The staff does, however, anticipate discussing the issue with Deans Hiss and Mitchell in the near future. We will certainly inform the reader of any developments.

Other problems that existed varied among students. However, several of the other problems that were encountered (mainly among leave of absence students) were: problems in late notification of room assignment; RC's lack of knowledge of who was to be moving where; lack of proper notification concerning what was to be expected of the students; some students were, more or less, left to fend for themselves; and finally, many leave of absence students faced problems with identification cards. Supposedly, they were issued "permanent" temporary cards. (ID card machine was broken.)

Surely January admissions is not all bad, as it perhaps might seem from the above statements. The high caliber of friendliness among Bates students is responsible for the relative ease with which a January matriculant can adjust. Most January freshman have commented on how great the Freshman Center's have proved to be this year. The JAs (as well as neighbors) are friendly and willing to help in any problem that one has.

The purpose of this article, then, has been not to criticize the structure of January matriculation and leave of absence, but to suggest the problems that do exist within it. By realizing the problems that exist, perhaps the system can be improved for the benefit of future January matriculants and leave of absence students.

Dan Bungert

Student Students Make Better Students

There is no difference between the world at Bates and the "outside world" because this really is the real world. There is only one. Bates is a part of it. Too often people who come to stay at Bates fall into a trap. They feel that Bates is just a place to get a piece of paper and leave. They are not particularly interested in viewing College as a community on which they may have an affect. If you are like this, We don't want you.

BUT

if you have a real desire to explore, and learn and grow. And if you have an interest in the way things work. And if you want to join with others who do, and work within the guidelines of the American Journalistic Tradition, we at *The Bates Student* want you. If you are intrigued by the world in which you live and you want some answers we have got a job for you.

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We want to pay you for your thoughts.

Bates Forum

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Puns and Pans

No Controversy This Week

by Scott A. Damon

Here's a simple story that won't offend:

It's been almost two years now, he thought. I wonder how she's doing.

Back in high school, or actually at the end of high school, they had been "going out together," as they said back home. She'd actually been the one to ask him out first. At least she had some guts. I never did, he thought. I don't now, really, either.

If you'd had guts, he thought, you would have called her last time you were both home, just to renew the old acquaintance. But what did you do? You got six of the seven numbers dialed and chickened out. Maybe that was best, though. After all, he thought, it's all so far in the past, even if it was only a year and a half.

He knew she was home then. A friend had told him he'd seen her. Paul was a year behind them both, but smart, very smart, just like his whole family, so he took science courses on their level. Paul, he and the girl used to go into M.I.T. on Saturdays for "courses." The courses were usually in rock music as pop art (some guy that he, Paul and a friend they nicknamed Jack Bruce referred to as "Smelly" taught that course) or something else like that. They didn't usually go either. His enormous record collection was built on those Saturdays, going to record stores called Deja Vu I, Cheapos and Nuggets with Paul and Jack.

He knew she was home alone too, so he wouldn't have to talk to someone else answering the phone. Her father was a junior high math teacher, her mother worked,

her younger brother was still in high school and her two older brothers... well, maybe she wasn't home alone, he thought, but it's still no excuse.

The worst part was that they had been friends for six or seven years before they ever went out together and that now, because that had happened and they had broken up, albeit quite amicably, he didn't know how to talk to an old friend he'd grown up with again. He wondered if she felt the same way or if she even cared.

She had been class valedictorian, he was the salutatorian. In courses they had always been put together, and they later worked together in school organizations. He remembered graduation night—at least up to the second or third Scotch at her party afterwards. She showed up wearing a ridiculous off-the-shoulder red dress (which she didn't really have the build for), fishnet stockings, black pumps, and punk makeup. Being more sedate, he had worn fatigues and peace medals. The principal vaguely resented it, but the principal, like many other academic bigwigs, was no concern of his.

So he sat and thought over the pleasant memories. He didn't want to see her to go out again, he thought, he just wanted to say one thing: "Thanks for being a friend L.K." That was the way she signed everything, L.K.

Random Notes: Enough of this Blackhurstesque stuff, I've got a few brief notes: That was my column you saw here last week. A composition error left my name off. I have to admit that the description of someone as fat was irrelevant to

(Continued on Page 12)

Editorial

Not Out for Blood

The Bates Student has committed itself to accurately and responsibly reporting the news at Bates and providing a vehicle by which ideas may be disseminated. While attempting to improve the newspaper as a viable news source, the Editors and the Staff of the Student have remained confined by the deadlines which haunt all publications. If the newspaper is to provide an up to date discussion of the weeks' happenings at Bates College, rather than concocted page fillers, then the community which it serves must be receptive to the needs of Student reporters.

Beginning in the waning days of last semester, and continuing very strongly into this semester, has been the problem of faculty and administrators missing appointments, considering the newspaper's request for information a low priority, and often ignoring the requests for information completely. This is not only rude, but is

begging an institution which is fighting hard to keep from being envisioned as a "rag" to return to its evil ways.

The school is in need of a coordinated news service, which can accurately meet the needs of a college which would like to consider itself educated, caring, and interested. If the faculty and administration wish to have The Bates Student involved in the educational process at Bates College then they must provide more time and begin acting more responsibly in making their appointments. They must also be less frightened by the idea of their thoughts being shared with the community.

Although many faculty might be justified in asserting that the newspaper has been guilty of misrepresenting them, usually the misinformation is perpetrated because of evasive answers to searching questions. It is not the temperament of this newspaper to "get someone."

Return Schedule Pressured Changes Needed

Bates students arrived back from the holidays on Tuesday, Jan. 6, 1981. Classes began at 8:00 a.m. Jan. 7. In many cases students were on campus less than 12 hours before they attended their first class.

January freshman arrived at the same time as the rest of the college. Besides four days during freshman orientation, these new freshman were not exposed to the college. They were instructed to wait until January to sign up for courses. Many were confused and pressured.

One defense of the status quo suggests that the first class or classes are not all that important. Why then do professors insist, in some cases, on using the first days for historical background some of which crops up on midterms? Why are notes given and assignments made on the first day?

If the first classes are not that important why hold them? Students are rushed in the beginning of each semester to sign up for courses, to accomplish tasks quickly in order to get student activities underway,

and in some cases to move from their first semester rooms to other rooms or dorms.

A simple structural change should be instituted creating a three-day re-orientation period, in which time all college services would keep normally posted hours and during which students could prepare for a careful and thoughtful semester. The schedule would allow students Wednesday - Friday to get settled in new rooms, review course selection and make considered changes, to finish paper work, to purchase books and supplies, to meet with professors, and to organize student activities.

Remember, when students left for vacation they had just completed the hectic exam week in which loose ends of the past semester were tied up. The first week back puts tremendous pressure on services such as the bookstore and registrar.

No time is gained by the madhouse return to school.

Tom Vannah

The Bates Student has several openings in the News department. Students can earn up to \$150.00 a semester for writing for the Bates Student. If you are at all interested in making a living with a typewriter obtain an application at The Bates Student office, 224 Chase Hall.

Editorial

Appointments

The Student is one means of conveying information to the student body. The only method in which members of this paper may attain accurate information and facts to report is by interviewing the people in positions of responsibility here at Bates. These people include administrators and faculty members.

It becomes very difficult, if not impossible, to print an accurate newspaper when the people who have the accurate facts refuse to talk with reporters. Over the past several weeks this paper has encountered just such an obstacle; people reluctant to talk with out reporters.

When a person makes an appointment with someone it is a commitment. Once the

reporter arrives at an office that reporter is frequently told the appointment has been cancelled, delayed, or re-scheduled. Thus, deadlines are missed and accurate information is withheld. And a commitment is broken.

This is not fair to the reporter, The Student or readers of this paper. Granted, emergencies do arise which are unavoidable but it is difficult to imagine such an emergency to take place on a regular basis.

The only way for this paper to run well is through cooperation, not only student cooperation but the cooperation of the College itself.

Mary Terry

The Bates Student

Established 1873

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The views and opinions expressed in the articles printed in this paper are not necessarily concurrent with those of the editors.

Essay

(Continued from Page 11)
him you were asking for him."
"You don't even have to give my name. Just say that you were up for the weekend and some kids was asking for him. He'll know who you're talking about."

"Just to show you what kind of guy he is, let me tell you about this party we were at last summer. It was at a friend's house, and Paul and myself and about ten other people were just sitting in this really nice room talking and having a

Humble Farmer

(Continued from Page 7)
bought apple pies. No one is surprised to hear that many of these women are bored. They have done it all and seek everywhere, except in the home, for a fresh challenge.

One hesitates to believe that there could be a grubbier sty than one rooted in and presided over by one of these women with a master's degree. Charles Dickens himself would have found the English language inadequate to describe it.

The products of education and technology seem to be a loss of pride and homes buried deep beneath dirt and clutter. It's too bad, but there seems to be a correlation between the number of years some women have spent at college and the amount of filth in their homes. Being a hermit, this wouldn't ordinarily worry me, but I've been invited out to supper this evening and I've just discovered the hostess has a Ph. D. in sewerage treatment.

good time. Paul and been drinking a lot, tossing down beer after beer. After a while he got real quiet. I was watching him and didn't look too good. All of a sudden I see him push his legs together and his face into lap, and as quietly as he could he blew his supper all over his clothes. So then he gets up as calmly as possible and walks outside to brush himself off—without

getting anything in the house. It was unbelievable. A typical San-

ders move—all class. Anyone else would have made a scene and ruined the furniture or carpeting, but that's just not Paul Sander's style."

"You're right," the visitor said. "He sounds like the kind of person to get to know."

The two parted, both filled with respect for their friend not present. And another collegiate hero etches his initials onto the blackboard of immortality.

Damon

(Continued from Page 11)
the point being made. I should not have done it and I apologize for having done it. However, this is the only apology I have for last week's piece. I still think the "weasels" deserved all they got and more for the reasons I gave. And to the snakes, I must say that, no, I don't have any intention of implying that someone did something he didn't do, but I still take the position that I took in December that penalties for known offenders should be on the level of what they would be in the real world and should take plea-bargaining or whatever the

Student Conduct Committee calls it into consideration. But I doubt the S.C.C. and the deans care what students think anyway, especially me. Put it this way—I don't expect to be invited to Sugarloaf next year. ... So much for brief notes ... The Chaplains are willing to discuss the draft, war, etc., with anyone, regardless of their attitudes to it or whether they even know how they feel about it ... I'm going to start giving a quote of the week. This week's: "I disapprove of what you say, but I will defend to the death your right to say it" (Voltaire) ... John Lennon, Wow, it still hurts.

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